



Onondaga County Legislature

DEBORAH L. MATURO
Clerk

J. RYAN McMAHON, II
Chairman

KATHERINE M. FRENCH
Deputy Clerk

401 Montgomery Street • Court House • Room 407 • Syracuse, New York 13202

Phone: 315.435.2070 Fax: 315.435.8434

www.ongov.net

RESOLUTION NOS. 111 - 114

OFFICE OF THE CLERK

August 1, 2017

Listed below are the resolutions to be presented to the County Legislature at the August Session. The meeting will be held at **1:00 p.m. on Tuesday, August 1, 2017.**

- A. CALL TO ORDER
- B. CALLING OF ROLL MEMBERS
- C. INVOCATION – **Mr. Burtis – Invocation by Adam Bregou, Elder of Missio Church, Syracuse**
- D. SALUTE TO FLAG – **Mrs. Tassone**
- E. READING OF MINUTES
- F. APPROVAL OF MINUTES
- G. PRESENTATION OF COMMUNICATIONS
 1. **Correspondence:**
 - a. 06-14-17 Memo from Chairman McMahon – RE: Reappointment to the Central New York Regional Market Authority (JoAnn Delany)
 - b. 7-21-17 Letter from County Executive Mahoney – RE: Appointment of Archie E. Wixson Jr., as Commissioner of Facilities Management
 - c. 7-25-17 Letter from County Executive Mahoney – RE: Appointment to the Onondaga County Cultural Resources Trust (Ann Clarke)
 - d. 7-25-17 Letter from County Executive Mahoney – RE: Appointment to the Onondaga County Cultural Resources Trust (Julie A. Cerio)
 2. **Gold Seal:**
 - a. Recognize and Honor Ephraim E. Shapero for his Dedication to Onondaga County
 3. **Public Comment**
- H. REPORTS OF STANDING COMMITTEES
- I. REPORTS OF SPECIAL COMMITTEES
- J. CALL OF RESPECTIVE LEGISLATIVE DISTRICTS (District No. 3)

6TH DISTRICT – MR. PLOCHOCKI – ENVIRONMENTAL PROTECTION

1. **NO. 111** Calling a Public Hearing In Connection with the Acquisition of a Portion of a Twenty-Four Inch Force Main by the Onondaga County Sanitary District from Honeywell International, Inc. (12-0-5 Plochocki, Liedka, Ryan, Kilmartin, Williams)

12TH DISTRICT – MR. KNAPP

2. **NO. 112** Resolution of the Legislature of the County of Onondaga Increasing Taxes on Sales and Uses of Tangible Personal Property and of Certain Services, on Occupancy of Hotel Rooms and on Amusement Charges Pursuant to Article 29 of the Tax Law of the State of New York (12-0-5 Plochocki, Liedka, Ryan, Kilmartin, Williams)

3. **NO. 113** Amending the 2017 Onondaga County Budget to Accept Funds from the Empire State Development Corporation's Market NY Grant Program to Provide Improvements at the Oncenter, and Authorizing the Execution of Agreements (\$975,000) (12-0-5 Plochocki, Liedka, Ryan, Kilmartin, Williams)

15TH DISTRICT – MR. McMAHON

4. **NO. 114** Confirming Reappointment of Joann Delaney to the Central New York Regional Market Authority (12-0-5 Plochocki, Liedka, Ryan, Kilmartin, Williams)

LOCAL LAWS:

- a. **PASSED** - A Local Law Repealing the Wireless Communications Surcharge Authorized by Article Six of the County Law of the State of New York; and Imposing the Wireless Communications Surcharges Pursuant to the Authority of Tax Law §186-G (Sponsored by Mr. May) (12-0-5 Plochocki, Liedka, Ryan, Kilmartin, Williams)

- K. UNFINISHED BUSINESS
- L. ANNOUNCEMENTS FROM THE CHAIR
- M. ADJOURNMENT

Respectfully submitted,



DEBORAH L. MATURO, Clerk
ONONDAGA COUNTY LEGISLATURE

ROLL CALL			AUGUST 1, 2017
LEGISLATOR	PRESENT	ABSENT	
1. MAY	✓		<i>Public Comment.</i>
2. DOUGHERTY	✓		<i>(see attached)</i>
3. BURTIS	✓		
4. TASSONE	✓		
5. CODY	✓		
6. PLOCHOCKI		✓	
7. LIEDKA		✓	
8. RYAN		✓	
9. CHASE	✓		
10. HOLMQUIST	✓		
11. KILMARTIN		✓	
12. KNAPP	✓		
13. SHEPARD	✓		
14. JORDAN	✓		
16. WILLIAMS		✓	
17. ERVIN	✓		
15. McMAHON	✓		
TOTAL	<i>12</i>	<i>5</i>	



Onondaga County Legislature

J. Ryan McMahon, II

Chairman

401 Montgomery Street · Court House · Room 407 · Syracuse, New York 13202

Phone (315) 435-2070 · Fax (315) 435-8434

June 14, 2017

TO: Derek Shepard, Chair of Planning & Economic Development Committee
Planning & Economic Development Committee Members

FROM: Chairman J. Ryan McMahon, II

RE: Reappointment to the Central New York Regional Market Authority

This is to advise that I am recommending JoAnn Delaney for reappointment to the CNY Regional Market Authority for a five-year term which will expire on July 31, 2022. This reappointment will require approval by the full Legislature at the August 1, 2017 Session.

Ms. Delaney's has had perfect attendance at all Board meetings. Her resume is attached for your review.

Thank you for your consideration.

cc: All Legislators

17 JUN 30 AM 7:38

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JoAnn Delaney
4097 West Seneca Turnpike
Syracuse, NY 13215
315-427-0458

Central New York Regional Market Authority Board of Directors –
Current president of the Board of Directors

I have worked diligently to improve the CNY Regional Market. During 2013, the Authority has completed a few major capital projects:

- The Authority has completed a new farmers market shed, upgrades to the commission houses, and additional parking.
- There also are new programs that have helped both the community and the vendors of the authority. These programs strengthen the bond between the authority and the community.
- The finances are in a strong position, with a positive fund balance. Capital projects have been planned and executed, using mostly Authority funds.
- The policies and procedures are reviewed regular basis. All financial activities of the Authority are monitored.
- The strategic plan is reviewed and updated annually.

Delaney Farms – Town of Onondaga – vegetable farm
1984 – present – owner

100 acre fresh market vegetable farm. Market the vegetable crop at our farm and the CNY Regional Market Authority. Work diligently to have the highest quality vegetables for our customers.

Education: Cornell University – Degree in Agriculture

Employment: Delaney Farms (current owner) 1984 – present

Appointments: CNY Regional Market Authority - 1998 – present

Current President of the Board of Directors

United States Figure Skating Judge - 2009 – present

Community/Volunteer services:

- 1) Weekly fresh vegetable donations to Unity Kitchen in Syracuse, NY and St. Joseph's food pantry in Camillus, NY.
- 2) Donations to many community non-profit organizations to help them meet their mission.
- 3) Election inspector for Onondaga County (2008 – 2013)

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17 JUN 30 AM 7:38



County of Onondaga
Office of the County Executive

John H. Mulroy Civic Center, 14th Floor
421 Montgomery Street, Syracuse, New York 13202

Phone: 315.435.3516 Fax: 315.435.8582

www.ongov.net

Joanne M. Mahoney
County Executive

Ann Rooney
Deputy County Executive, Human Services

William P. Fisher
Deputy County Executive

Mary Beth Primo
Deputy County Executive, Physical Services

July 21, 2017

TO THE HONORABLE MEMBERS OF THE ONONDAGA COUNTY LEGISLATURE:

Pursuant to Article XIX, Section 1904, of the Onondaga County Charter, and Article XXI, Section 21.01, of the Onondaga County Administrative Code, I hereby appoint, subject to confirmation of the County Legislature, Archie E. Wixson, Jr., as Commissioner of Facilities Management, effective Monday, July 31, 2017.

Please schedule the appropriate review for the August committee and place Mr. Wixson's nomination on your Session agenda for confirmation on Tuesday, September 5, 2017.

Sincerely,

Joanne M. Mahoney
County Executive

cc: Lori Tarolli, Esq., Law Department
Hon. Lisa Dell, County Clerk
Deborah Maturo, County Legislature

17 JUL 21 AM 10:24

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Archie E. Wixson, Jr.
7677 Maple Rd.
Baldwinsville, N.Y. 13027
(315) 484-3328
archiewixson@ongov.net

WORK EXPERIENCE

Onondaga County Dept. of Facilities Management, Syracuse, NY 6/1/10 - present
Deputy Commissioner

Duties and Responsibilities:

- Facility operations of County owned real property including 34 buildings, some of which are on the National Historical Register
- Oversight, staff development and discipline of 127 full time employees
- Planning and budgeting for capital projects
- Development of the department budget
- Construction contract management, construction project management
- Vendor contract management
- Grant management
- Account management
- Public bid packaging
- Committee Appointments: Safety, Labor Management, Incident Review, Vehicle Incident Review, Emergency Action Review

ADDITIONAL WORK EXPERIENCE

G.M. Crisalli & Associates, Syracuse, NY **2001-2010**
Project Manager/Construction Manager

Duties and Responsibilities:

- Responsible for all aspects of project construction including estimating, planning, scheduling, contract administration, construction, management, and supervision
- Budget development and oversight
- Facility operations and maintenance programming
- Staff development and oversight

Midstate Construction Services, Syracuse, NY Project Manager/Superintendent	1999-2001
Greystone-Contegra Companies, Syracuse, NY Project Manager/Superintendent	1997-1999
Zausmer-Fritsch Architects, Syracuse, NY Project Manager/Superintendent	1995-1997
ReCon Construction Services, Cicero, NY Owner/Operator	1990-1995
J.V. Sgroi and Associates, Syracuse, NY Foreman/Superintendent	1981-1990

EDUCATION

Christian Brothers Academy High School, Dewitt, NY 1976 - 1980
SUNY Upstate Medical University, Syracuse, NY, 1980 - 1981

CERTIFICATIONS

- OSHA 10 and 40
- SWPP
- HAZWOPER 24
- Fork Truck Operator
- Excavation and Trenching
- Microsoft Project 2013



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Joanne M. Mahoney
County Executive

Ann Rooney
Deputy County Executive, Human Services

William P. Fisher
Deputy County Executive

Mary Beth Primo
Deputy County Executive, Physical Services

July 25, 2017

TO THE HONORABLE MEMBERS OF THE ONONDAGA COUNTY LEGISLATURE:

Pursuant to Section 22.05 of the New York State Arts and Cultural Affairs Law, I have appointed, subject to confirmation of the County Legislature, the following individual to serve as a member of the Onondaga County Cultural Resources Trust:

APPOINTMENT

Ann Clark *e*
463 Allen Street
Syracuse, NY 13210

TERM EXPIRES

August 3, 2021

Your confirmation of this appointment would be greatly appreciated.

Sincerely,

Joanne M. Mahoney
County Executive

cc: David Knapp, Chair, Ways and Means Committee
Lori Tarolli, Esq., Law Department
Debbie Maturo, County Legislature

17 JUL 25 PM 12:02

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463 Allen St.
Syracuse, NY
13210

Ann Clarke

anclarke@syr.edu

Dean Emeritus, College of Visual and Performing Arts, Syracuse University

Associate Professor School of Art, College of Visual and Performing Arts

March 2008 – May 2016

Dean, College of Visual and Performing Arts, Syracuse University

2007 – March 2008

Associate Dean, College of Visual and Performing Arts, Syracuse University

2005- 2007

Chair, Department of Art, School of Art and Design, College of Visual and Performing Arts
Syracuse University

1998- 2005

Associate Professor, Syracuse University, Coordinator Fibers/Material Studies

1994-1998

Assistant Professor, East Tennessee State University, Johnson City, TN

Fibers, Department of Art and Design

Graduate Faculty, Appalachian Studies Faculty and Women's Studies Faculty

Co-chair Women's Studies Program 1996/1997

Foundations Committee, 1994-98

2002, 1996, 1997

Summer Studies Faculty

Textile Design Institute, Rhode Island School of Design

UNIVERSITY SERVICE

Chancellor's Council, 2014/16

Start-Up New York, Advisory Committee 2015/16

University Leadership Team, co-facilitator 2015/16

Dean's representative to the Board of Trustees 2012-2014

Search Committee Chair, Dean of Architecture

Faculty Senate Budget Committee, Dean's Representative

HUB (JPMC-SU-IBM) Stakeholder Council

Physical Safety and Security Systems Committee

Coordinating Committee for the Preparation of Education Professionals (NCATE)

EDUCATION:

1994 MFA, Rhode Island School of Design; Textiles

1981 BFA, University of Michigan School of Art, Ann Arbor, MI; Painting and
Printmaking

1977/79 Mount Holyoke College, South Hadley, MA; Sarah Williston Scholar

EXHIBITIONS

2016 Hand made, ApostropheS, Syracuse, NY

2015 State of Mind, with Andrew Havenhand, Reisman Art Gallery, Cazenovia College, Cazenovia, NY

2014

Coat Couture: From Inspiration to Creation, Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FL

2009-2010

The Textile Art of Ann Clarke: Hats from the Collection of Associate Provost Evelyn Staudinger, Wheaton College, Norton MA

2009

Syracuse in DC, International Visions Gallery, Washington, DC
Drawing the Other, SUF Art Gallery, Florence, Italy

2008

Seams: Contemporary Art to Wear, Curator: Joanie San Chirico, Noyes Museum of Art, Oceanville, NJ
Annual Faculty Exhibition, Sally D. Francisco Gallery, Peters Valley Gallery, Layton, NJ

2007

Woolen Magic, Curator: Yoshiko Wada, Gallery Gen, NY, NY
Under One Roof Reprise, Everson Museum of Art, Syracuse, NY
Fiberart International Exhibition of Contemporary Fiber Art, Society for Contemporary Craft, Pittsburgh, PA; catalogue; Second Place Award.
Traveling exhibition to:
The Mint Museum of Craft + Design, Charlotte, NC
2008, The Clay Center for the Arts and Sciences of West Virginia, Charleston, WV
6th Annual Wearable Art Exhibition, Hoogland Art Center, Springfield, IL; International Curated Materials: Hard and Soft Exhibition, The Meadows Gallery, Center for the Visual Arts, Denton, TX; catalogue, Juror's Award

2006

Wearable Expressions International 2005/2006, Palo Verdes Art Center Beckstrand Gallery, Rancho Palos Verdes, CA
Colored Threads/Art to Wear XVI, Katie Gingrass Gallery, Milwaukee, WI
DaDa Domestique, Cazenovia College Art Gallery, Cazenovia College, Cazenovia, NY
Wearable, Peters Valley Craft Center Gallery, Layton, NJ
Syracuse University Faculty Exhibition, SU Art Gallery, Syracuse, NY

2005

Missing Pieces, (2 person Exhibition) Rochester Contemporary, Rochester, NY

Colored Threads/Art to Wear XV, Katie Gingrass Gallery, Milwaukee, WI
Facing the Future – Embracing the Past, Cazenovia Counterpoint, Cazenovia, NY

2004

The 5th Gwangju Biennale International Art to Wear Exhibition: A Grain of Dust, A Drop of Water – From Creation to Disappearance, Dongshin University, Naju, Chonnam, Republic of Korea; catalogue

Material Evidence: Clay, fiber and glasswork by Erika Carter, Ann Clarke, Elizabeth Lyons and Rich Hirsch, Schweinfurth Memorial Art Center, Auburn, NY

Under One Roof, SOHO20, New York, NY

Convergence/Divergence, Goldstein Museum of Design, University of Minnesota, St. Paul, MN

14th Art to Wear, Katie Gingrass Gallery, Milwaukee, WI

Narrative Structures, Rosefsky Memorial Art Gallery, SUNY Binghamton, Binghamton, NY

Wearables Exhibition, Peter's Valley Craft Center Gallery, Clayton, NJ

CNY Visual Artists Exhibition Series, Daystar Financial Group, LLC and The Cultural Resource Council, Dewitt, NY

2004 Celebration of the Arts, St. David's Church, Dewitt, NY

Selected Works, Dean' Gallery, College of Visual and Performing Arts, Syracuse University Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY

Traveling Works on Paper, Comstock Art Facility, Syracuse University, Syracuse, NY; SUNY, New Paltz

Missing Pieces and Reminiscence, Ann Clarke and Mary Giehl, Hospice of Central NY, Liverpool, NY

2003

Thirtieth Anniversary Exhibition, Julie Artisan's Gallery, New York, NY

Autumn Stirrings, Gayle Wilson Gallery, Southampton, NY

Materials Hard & Soft, Greater Denton Arts Council, Denton, TX; National Juried

Wish You Were Here, Invitational Postcard Show, A.I.R. Gallery, New York, NY

60th Exhibition of Central New York Artists: "Ancient Practice, New Vision," Munson Williams Proctor Arts Institute, Utica, NY; catalog

Textile Diversity, Montreal Centre for Contemporary Textiles, Montreal, Quebec

Celebration of the Arts, St. David's Church, Dewitt, NY

Cazenovia Counterpoint Winds of Change, Cazenovia, NY

Annual Weavers Guild Exhibition, Baldwinsville Public Library, Baldwinsville, NY

2002

CRAFT USA 2002, Silvermine Guild Art Center, New Canaan, CT; Juror: Holly Hotchner, Director American Craft Museum; The Fairfield Processing Corporation Materials Award; catalog

Patterns as Language: Studies of the Everyday, One Person Exhibition, Spark Contemporary Art Space, Syracuse, NY

Time and Attention, One Person Exhibition, Ganser Gallery, Millersville University, Millersville, PA

Everson Biennial, Everson Museum of Art, Syracuse, NY

Ebb & Flow, Convergence 2002 Vancouver - Textile Tides, Vancouver Convention and Exhibit Centre, Vancouver, BC; International Juried
Tsunami, Convergence 2002 Vancouver - Textile Tides, Pendulum Gallery, Vancouver, BC; International, Juror: Junichi Arai
Earth, Fire, Fiber, Kirkland Art Center, Clinton, NY; Curator: Mary Murray
Art Invitational Cazenovia Counterpoint: Modern Folk, Exhibit Hall, Society for New Music, Cazenovia, NY
International Women's Day 2002, Women and Children First, Art and Action Inspired by War, Community Folk Art Gallery, Syracuse, NY
Matrilineage-Freedom of Expression, Spark Gallery, Syracuse, NY
Syracuse University Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY

2001

Northern National, Nicolet College LRC Gallery, Rhinelander, WI; Juror: Edward Paschke; Bruce Germond & Joan Rajek Award
RISD Summer Faculty Exhibition, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
Syracuse University Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Appearances... Sculpture, Photo, Video and Art work by Anne Beffel, Leslie Burns, Ann Clarke, Anne Cofer, Sarah Detweiler, Jeremy Drummond, Shari Hatt, Sarah Paulson, Dakotah Tanczuk, Soon-Mi Yoo, Gallery 120, Shaffer Art Building, Syracuse University, Syracuse, NY

2000/2001

MUD A Group Exhibition, Stone Quarry Hill Art Park, Cazenovia, NY
Rome Community Center, Rome, NY; September - November 2000
Adirondack Center for the Arts, Old Forge, NY; January 2 - February 7, 2001

2000

Beneath the Surface, Gayle Wilson Gallery, Southampton, NY
Fiber Invitational, Ned Werther West Tennessee Cultural Arts Center, Jackson State Community College, Jackson, TN
Color Threads/Wearable Art X, Katie Gingrass Gallery, Milwaukee, WI
Syracuse University Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Invitational Traveling Works on Paper, Comstock Art Facility, Syracuse University, Syracuse, NY; SUNY New Paltz, New Paltz, NY; SUNY Oswego, Oswego, NY

1999

Colored Threads/Wearable Art IX, Katie Gingrass Gallery, Milwaukee, WI
Syracuse University Faculty Exhibition, Edith Barret Art Gallery, Utica College, Utica, NY
Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Invitational Traveling Works on Paper, Syracuse University, Comstock Art Facility, Syracuse, NY; SUNY Oneonta, Oneonta, NY; Transylvania University, Lexington, KY

1998/99

The RISD on the Road Textile Exhibit

American Textile History Museum, Lowell, MA; February 7 - April 3
Esther M. Klein Gallery, Philadelphia, PA; May 20 - June 10
Contract Design Center, San Francisco, CA; August 12 - September 3
Concurrent conferences Explorations in Textiles,” “ Innovations in Textiles” and “Textile Interactions” respectively, will run at each venue involving artists, industry designers, dealers, and museum curators discussing the diverse applications of textiles and fibers in fine arts and commercial markets.
Jurors: Jack Lenor Larsen and Sherri Donghia

1998

Muse of the Millennium, The Nordic Heritage Museum, Seattle, WA; National Juried
Syracuse University Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Three: Ann Clarke, Anita DeAngelis, Catherine Murray, Allison Gallery, Tusculum College, Greenville, TN
A Sampling of Samplers, Carol Reese Museum, East Tennessee State University, Johnson City, TN

1997

Fiber Focus '97, Art St. Louis, St. Louis, MO; National Juried
BASF Carpet Fibers & The Creative Arts Guild 10th Annual Fiber Arts Competition & Exhibition, Creative Arts Guild, Dalton-Whitfield Commission for the Arts, Dalton, Georgia; National Juried
SOFA The Fourth Annual International Exposition of Sculpture Objects of Functional Art, Navy Pier; Represented by Mobilia Gallery
Paper/Fiber XX, Arts Iowa City, Iowa; National Juried
Colored Threads/Wearable Art VII, Katie Gingrass Gallery, Milwaukee, WI
The Body Eclectic, Spruill Center Gallery, Spruill Center for the Arts, Atlanta, GA; Curated Exhibition
ETSU Art Department Faculty Show, William King Regional Arts Center, Abingdon, VA
ETSU Faculty Exhibition, Holland Smith Gallery, Huntsville, Alabama

1996

SOFA The Third Annual Exposition of Sculpture Objects of Functional Art, Navy Pier, Chicago, IL; Represented by Mobilia Gallery
Lengths of Time, Convergence '96 Exhibit, Sponsored by the Hand weavers Guild of America, Oregon Convention Hall, Portland, OR; National Juried
Fantastic Fibers Yeiser Art Center, Paducah, KY; National Juried
Full Deck: Arts Quilts, Smithsonian Exhibition, Concurrent Regional Exhibition, William King Regional Art Center, Abingdon, VA

1995/96

Old Meets New: Sampler Art, Invitational Traveling Exhibition
Mobilia Gallery, Cambridge, MA; June - August 1998
American Museum of Quilts and Textiles, San Jose, CA; November - January 1996
The Charles A. Wustum Museum, Racine, WI; February - April 1996
The Society for Contemporary Crafts, Pittsburgh, PA; May - June 1996

1995

SOFA The Second Annual International Exposition of Sculpture Objects of Functional Art, Navy Pier, Chicago, IL; Represented by Mobilia Gallery
Artwear '95, The Lincoln Center, Fort Collins, CO; National Juried Group Show, Gayle Wilson Gallery, Southampton, NY
Art Quilt Invitational, Henderson Fine Arts Center, Henderson, KY
Invitational Art Wear Exhibition, Mobilia Gallery, Cambridge, MA
Summer Invitational, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Don't Pull the Wool Over My Chairs, ETSU New Faculty Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN

1994

Knitted Tapestries, Mobilia Gallery, Cambridge, MA
His/Her Art to Wear, Internos Gallery, Milwaukee, WI
Artwear '94, The Lincoln Center, Fort Collins, Co; National, Juror's Award
Chautauqua International for Fiber Art, Adam's gallery, Dunkirk, NY; National Juror: Arturo Alonz Sandolval
Designed to Wear, Oregon School for Arts and Crafts, Portland, OR; National Juried
The Human Body, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
Contemporary Textiles: Wearable/Wall Art, Gallery North, Setauket, NY
Off the Wall/On the Body, The Foster Gallery, University of Wisconsin - Eau Claire, Eau Claire, WI
Invitational Art Wear Exhibition, Mobilia Gallery, Cambridge, MA
Colored Threads/Wearable Art IV, Katie Gingrass Gallery, Milwaukee, WI

1993

Chautauqua International for Fiber Art, Adam's Gallery, Dunkirk, NY; National, Juror: Cynthia Shira
Eighth Annual 1993 Chicago International New Art Forms Exposition of 20th Century Objects of Studio Art and Design, Navy Pier, Lakeside Group, Chicago, IL; represented by Mobilia Gallery and Katie Gingrass Gallery
Covering and Uncovering, Gayle Wilson Gallery, Southampton, NY
New Textiles, Mobilia, Cambridge, MA
Fantastic Fibers: Sixth Annual Invitational Fiber Exhibition, Yeiser Art Center, Paducah, KY; catalog
Colored Threads/Wearable Art III, Katie Gingrass Gallery, Milwaukee, WI
Ann Clarke, Bettina Fahlbusch, Nancy Jemio, Robin Richman, Northern Possessions, Charlevoix, MI

1992

Craft Art From Western New York 1992, Burchfield Art Center, State University College at Buffalo, Buffalo, NY; Catalog
Seventh Annual 1992 Chicago International New Art Forms Exposition of 20th Century Objects of Studio Art and Design, Navy Pier, Lakeside Group, Chicago, IL; Represented by Mobilia Gallery and Katie Gingrass gallery

Knitted Tapestries, Mobilia Gallery, Cambridge, MA
Art to Wear, Gayle Wilson Gallery, Southampton, NY
Woman as Protagonist, Rosenberg Gallery, Goucher College, Baltimore, MD; and the Parents Association Art Gallery, University of Maryland, College Park, MD; National Juried; Catalog Wearables, American Craft Museum, New York, NY
Colored Threads/Wearable Art II, Katie Gingrass Gallery, Milwaukee, WI

1991

water/life, Luckenbach Mill Gallery, Bethlehem, PA; National Juried
Invitational Fiber Show, Mobilia Gallery, Cambridge, MA
Fiber Celebrated '91, Colorado Springs Fine Arts Center, Colorado Springs, CO; National Juried; Award of Excellence
Colored Threads/Wearable Art I, Katie Gingrass Gallery, Milwaukee, WI
Utopian Ideas: Multiple Realities, Pyramid Art Center, Rochester, NY; Sculpture in collaboration with Susan Begy Simmons
Coats of Caspian and St. Crispin's Day, Mobilia Gallery, Cambridge, MA
Into the Fall, Gayle Wilson Gallery, Southampton, NY

1990

4th Annual Women in the Arts Exhibition, Erector Square Gallery, New Haven, CT; National, Juror: Nancy Spero
Art to Wear, Mobilia Gallery, Cambridge, MA
Wearables, American Craft Museum, New York, NY
Elemental Coats, with Jean Cacicedo, Mobilia Gallery, Cambridge, MA
Multi-Media Knits, Gayle Wilson Gallery, Southampton, NY

1989

Beyond Function, Tower Fine Arts Gallery, State University of New York at Brockport, Brockport, NY; Exhibition for New York State Foundation for the Arts Grant
Miniatures '89: A Show of Hands, Carnegie Museum, Oxnard, CA; National, Juror: Diane Itter
Paper Fiber XII, The Art Center, Iowa City, IA
1989 Alumni Exhibition, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor, MI
Collect New York, Empire States Craft Alliance, preview exhibition at Show of Hands Gallery, New York, NY; Benefit Auction at Fabri Mansion, New York, NY
Night Sky: Multi-media Knits, Mobilia Gallery, Cambridge, MA
Warm Fronts, Gayle Wilson Gallery, Southampton, NY
Alchemy, Mobilia Gallery, Cambridge, MA

1988

Wyoming Fiber Show: A National Competition, Nicolaysen Art Museum, Casper, WY
Small Works, Mobilia Gallery, Cambridge, MA
Small Works Competition '88, Goldome Gallery, Buffalo, NY
Wearables, Gayle Wilson Gallery, Southampton, NY
The Young and the Restless, Village Gate Art Center, Rochester, NY; paintings
Art to Wear: A Group Show, Mobilia Gallery, Cambridge, MA

Night Flights, Northern Lights, and the Snow Queen, Mobilia Gallery, Cambridge, MA

1987

Hands Across the Border: Art to Wear, A Celebration of Fabric, Sponsored by the Arts councils of Erie and Buffalo, The Canadian Arts Council and Goldome Bank, Buffalo, NY

Fiber Miniatures: East of the Mississippi, Glen Echo Gallery, Glen Echo, NY

Personal Myth, Village Gate Art Center, Rochester, NY

Art to Wear: A Group Show, Mobilia Gallery, Cambridge, MA

Art Sweaters, Gayle Wilson Gallery, Southampton, NY

1986

Fetish Art: Obsessive Expressions, Rockford Art Museum, Rockford, IL; Curator: Robert Middaugh

1985

Wearable Art, Merritt Gallery, Rochester, NY

Holiday Collections, Dawson Gallery, Rochester, NY

COMMUNITY ART PROJECTS

2004/2005/2006

See What Is Possible

Poster Project with the Learning Disability Association of Central NY and The Everson Museum of Art

The children produced artwork inspired by the museum collections, and utilizing Photoshop projected onto a screen we designed individual postcards for the children. From this work, I designed a collaborative poster, which was printed by the Everson Museum of Art for use by the Museum and the Learning Disability Association of CNY.

The work created by the participants has subsequently been exhibited at the Everson Museum of Art, The Syracuse Common Council Chambers in City Hall, and at Syracuse University.

2003

Dreamscape

Producing a poster for Munson Williams Proctor Institute in collaboration with the Learning Disability Association of Mohawk Valley utilizing digital technology.

2001/2002

Mapping a Community

Artist888 in Residence at Fowler High School, Syracuse City School District, Sponsored by The Everson Museum of Art, Syracuse, NY, and the New York Foundation for the Arts to produce a site-specific piece of artwork, working with a group of twenty high school students, that addresses issues specific to the community.

2000/2001

Connected Voices

Sculptural piece produced in collaboration with the families of Down syndrome children. Project sponsored by the Down Syndrome Association of Central New York and the Senator A. DeFrancisco Arts and Cultural Grant Program.

October 2000 Annual Down syndrome Buddy Walk, Long Branch Park, Liverpool, NY

May 2001 Syracuse University in front of Hendricks Chapel, Syracuse, NY

2000

Marcellus High School Art Garden Courtyard Project, Consultant, Marcellus, NY

1998/1999

Pattern as Language

Produced a chalk mural on the front of Edward Smith Elementary School with 141 third grade Students. Syracuse, NY

1998

The Art Garden

Created and cared for a garden on the Edward Smith Elementary School grounds in which the students grew plants that were used the following year in basket making projects. Syracuse, NY

LECTURES, PANELS & WORKSHOPS

2014

Friends of Textiles Lecture Series, Gallery Talk, Ruth Funk Textile Center, Florida Institute of Technology, Melbourne, Florida

2010

“Shoot the Moon,” The Administration of Art; The Art of Administration, w/ Carmon Colangelo, Virginia Derryberry, Carlyle Johnson and Joe Seipel, SECAC/MACAA Conference 2010, Richmond, VA

2008

New York Textile Study Group, NYC

2007

Panelist, Low Residency MFA Programs, NASAD Sixty Third Annual Meeting, Kansas City, MO

2006

Visiting Artist, Oswego’s Summer Art Institute, SUNY Oswego, Oswego, NY
Workshop, Experimental Knitting, Peters Valley Craft Center, Layton, NJ

2005

Lecture, Hazard Public Library, Onondaga County, NYFA Artist and Audience Exchange Program

“Knit Night,” talk in conjunction with Fashion in Film Exhibition, Everson Museum of Art, Syracuse, NY

"Most People Don't Go to College to Learn to Knit," Weavers Guild of Rochester, NY

2004

Workshop, Experimental Knitting, Peters Valley Craft Center, Layton, NJ

Two public lectures, Goldstein Museum of Design, University of Minnesota, St. Paul, MN

"Work in Progress," Syracuse Weavers Guild, Syracuse, NY

2003

"Transcending Function," Munson Williams Proctor Institute, Gallery talk with James Sankowski and Sandra Dovberg.

2002

Montreal Centre for Contemporary Textiles, Workshop/Lecture, Montreal, Canada

"Time and Attention," Lecture concurrent with one-person exhibition, Millersville University, Millersville, PA

Open Artist Forum, Invited presenter, Everson Museum of Art, Syracuse, NY

2001

"Environmental Commentary," Public Panel discussion to discuss the awareness of local environmental issues

High School Art Workshop, Students to produce works using found and recycled material 1010_____.

"Teacher Training," presentation on incorporating environmental issues in art and creating art with found materials and natural materials. All programs were in conjunction with the exhibition of Francisco Alvarado-Juarez at the Everson Museum of Art, Syracuse, NY.

2000

"Textiles Today," Visiting Lecturer at Rhode Island School of Design, Providence, RI.

"Millennium Messages," Workshop for the community to produce Time Capsule art pieces in conjunction with "Millennium Messages," a traveling exhibition organized by the Hecksher Museum of Art and the Smithsonian Institution Traveling Exhibition Service
Everson Museum of Art, Syracuse, New York

1998/99

"First, Second, and Third Solutions," Panel Chair for F.A.T.E. (Foundations in Art Theory and Education) National Conference, Mapping the Creative Landscape, Fort Collins, CO, 1999.

Panel Chair: "First, Second, and Third Solutions," on a review of the uses of writing, hearing, smell, touch, taste, and time in teaching Freshman Foundation Courses. Co-organizer; Anita DeAngelis, Assistant Professor of Art and Design, East Tennessee State University

1998

"Voices of Expression, Art, Artists, & Artistic Freedom," Public Panel sponsored by the American Civil Liberties Union and the National Campaign for Freedom of Expression, Culp Student Center, East Tennessee State University, Johnson City, TN; February 12, 1998.

Institute for Continued Learning, East Tennessee State University Seminars: "Georgia O'Keeffe," "Hildegard of Bingen: Artist?" and "Contemporary Fiber Artists and some poetry."

1997

"Finding Voices: Using Writing to Unlock Creative Expression," with Anita DeAngelis, Presentation for F.A.T.E. National Conference as part of panel "Beginners Mind, Open Mind," Richmond, VA

"Writing and Visual Perception in Studio Art Courses," Paper as part of "Threads in Fabric: Writing Across the Curriculum at East Tennessee State University," Panel for the Third National Writing Across The Curriculum Conference, Charleston, SC; February 7-9.

"Movement as Metaphor/Improvisational Dance Structures," workshops in conjunction with Mountain Movers Modern Dance Company for students from Junior and Senior High Schools that offer little or no art curriculum. Johnson City Arts Council Gallery and the East Tennessee State University Culp Student Center.

1995

"Integrating Art," State of Tennessee Arts and Education Conference sponsored by the Johnson City Area Arts Council, Supported by Grant from the Tennessee Arts Commission, Johnson City, TN

WORK IN PRINT

Leahy, Ellen, "Everson's 'Under One Roof Reprise' is worth a special visit this week," Syracuse City Eagle, January 10 to 16, 2008, Vol. 5, Issue 2

Rushworth, Katherine, "Under One Roof Reprise," The Post Standard-STARS, Sunday, October 7, 2007, page 15

Cox, Jay, "Celebrating the Creative Spirit," Syracuse University Magazine, Winter 2005-06, Volume 22, Number 4, pg 64

Kan, Moon-ja ed., Gwangju Biennale 2004 International Art to Wear Exhibition Catalogue, September, 2004, Gwangju, Korea, pgs 16 &17

Blust, Erika, "Girl Power," Chimes, the Magazine of the College of Visual and Performing Arts, Syracuse University, Spring 2004, pp. 22 -25

Fletcher, Tanya, "The Art of the Field Trip," Syracuse University Magazine, Fall 2004, Volume 21, Number 3, pgs. 8 & 9

Rushworth, Katherine, "When Fine Art Meets Craft Work," The Post-Standard, Sunday, October 10, 2004

The Fiberarts Design Book 7, Lark Books, Asheville, NC, Spring 2004

Murray, Mary ed., *Fine Crafts Ancient Practice, New Vision*, 60th Exhibition of Central New York Artists, 2003, Munson Williams Proctor Institute, Utica, NY; Exhibition Catalog, pp. 5, 10.

Kover, Jonas, "New Vision Exhibit blurs line between fine arts, crafts," *Observer Dispatch*, Utica, NY, 16 March 2003.

Rushworth, Katherine, "Everson's Biennial Showcases CNY Artists," *The Post-Standard*, Sunday, June 23, 2002

Keith, Holly, "The Sound of Two Sticks Knitting," *Surface Design*, Spring 2002

Patterson, Sunita, "Focus on Process: 5 Jackets," *FIBERARTS*, MAR/APR 02, Vol.28, No.5

"Sailing on the Wind," *Notable Events*, *FIBERARTS*, Nov/Dec 2001, Vol.28, No.3

Fiberarts Book of Wearable Art, ed. Katherine Aimone, Sterling Publishing, Lark Books, 2001/2002.

EXPOSURE, *Surface Design*, the Journal of the Surface Design Association, Spring 2000.

Chayat, Sherry, "Reunited and Rewarding," *Syracuse Herald American*, Sunday, November 15, 1998.

Rowley, Kirstin Carlsen, "Paper/Fiber XX," *FIBERARTS*, Sept/Oct 1997, Vol. 24.No.2.

Clarke, Ann, "Writing and Visual Perception in Studio Art Courses," Page 11, *Writing Across the Curriculum 3rd National Conference Proceedings*, compiled by Sylvia H. Gambol ed. Al., College of Charleston, Charleston, SC, January 1997, by the Hightsy Conference Center and Administrative Services and the Citadel Print Shop.

"New Lines; A Collection of Clothing," *FIBERARTS*, Mar/Apr 1996.

Clarke, Ann, "When Many Yarns Make a Coat," *THREADS*, January 1995, Number 56; Reprinted in *Great Knits*, The Taunton Press, Newton, CT, 1995.

Van Siclen, "RISD Students Show Off, Ben Tre, Ott at Lenore Gray," *The Providence Bulletin*, May 27, 1994.

Review of "Colored Threads/Wearable Art III," *FIBERARTS*, March 1994.

Lohr, Ginny, "Review of Chautauqua International Fiberart Exhibition," *SURFACE DESIGN JOURNAL*, winter, 1994.

Ross, Anne L., "New Art Forms Exposition," *ORNAMENT*, 1992, Winter.

Hamilton, Meagan, "Women Create Women," Baltimore, MD.

Ober, Robin, "Woman as Protagonist," The Quidecim, March 27, 1992, Baltimore, MD.

Glazer, Helen, "Woman as Protagonist Essay," catalog essay for "Woman as Protagonist an Exhibition," March 9 - April 29, 1992, Rosenberg Gallery, Goucher College, Baltimore, MD; Traveling University of Maryland, College Park, MD.

Searle, Karen, "Colored Threads: Wearable Art," Review, ORNAMENT 15th Anniversary, 1991, Winter.

Gehman, Geoff, "Fathoming Waters Mythology," The Morning Call, May 18, 1991, Bethlehem, PA.

FIBERARTS, Cover and "Swatches," September/October, 1990.

Olderman, Maxine, "Women Artists Take a Complex Look at their World," New Haven Register, March 4, 1990, New Haven, CT.

Langdon, Ann R., "New Works, Old Wisdom," The New Haven Advocate, March 26, 1990, New Haven CT.

"Brockport Tower Gallery Features Works Beyond Function," The Post, November 15, 1989, Rochester, NY.

Netsky, Ron, "Masters of their 1313Craft," Sunday Democrat and Chronicle, December 3, 1991, Rochester, NY.

"Explore the Many Art Forms at the Village Gate," The Post, April 27, 1988, Rochester, NY.

Jacobsen, Sebby Wilson, "A Last Look as the Gate Closes," Times-Union, May 5, 1988, Rochester, NY.

Reynolds, Judith, "Public and Private Icons," City Newspaper, December 10, 1987, Rochester, NY.

Morgan, Robert, "Merritt Showing Sketches, logic and lyric," Sunday Democrat and Chronicle, January 20, 1985, Rochester, NY.

PERFORMANCES, CHOREOGRAPHY, COSTUME & SET DESIGN

2000/2001

Art Direction, Prisoners of Freedom: An American Holocaust Story, Documentary Film telling the story of the 900 refugees relocated to Oswego, NY. Point of Contact Production; Toni Metzler, Executive producer; Owen Shapiro, Director

1998

Celebration of Life, performance with Circle1414 Modern Dance Company of Knoxville, TN
Jonesborough Repertory Theater, Jones borough, TN; June 5 - 6, 1998

Proscenium Design & Production, Road Company Theater, Beeson Hall, Johnson City, TN

Performance, April 25, 1998 Tennessee Association of Dance Regional Conference and
performance, Improvisational dance piece collaboratively developed with Ann Law and Mountain
Movers Modern Dance Company for performance the same day. Project supported in part by the
Tennessee Arts Builds Communities Program Grant. Road Company Theater, Beeson Hall,
Johnson City, TN

1997

Take My Hand, with the Mountain Movers Dance Company, Improvisational dance piece created
around the idea of weight sharing.

Director, Set & Costume Design, and choreographic collaboration with Artistic Director Judy
Woodruff and the Mountain Movers Dance Company

Performances

Spring Concert, Road Company Theater, Beeson Hall, March 20 & 21, Johnson City, TN;

Supported by Tennessee Art Builds Communities program grant

Action Exhibition, Johnson City Area Arts Council Gallery, April 10 & 11, Johnson City, TN

1996

Summer Lights Arts Festival, Performance with Mountain Movers Dance Company, Nashville,
TN

A Journey Through Time: In the Name of the Work, Art History Lecture Series, East Tennessee
State University, Johnson City, TN; Multi-media inter-disciplinary performance created and
performed in collaboration with a group of students; East Tennessee State University Department
of Art and Design

1993

World of Glass, Southern Theater, Minneapolis, MN; An interpretation of Spencer's Fairy Queen,
designed costume for Britomart, supported in part by the Jerome Foundation and the Intermedia
Arts Council of Minnesota

1991

MAID Venture, Coats included in performance by the Milwaukee Ballet Company and the
Milwaukee Symphony to benefit the Milwaukee Institute of Art and Design, Milwaukee, WI

JUROR

2010 Stone Quarry Art Park, Cazenovia

2006 Quilt=Art=Quilts, Schweinfurth Memorial Art Gallery, w/ Joan Lyntault and Robert Shaw

2004 Visual Arts Showcase, Cultural Resource Council, Syracuse, NY

GRANTS & AWARDS

- 2006 Partners for Art Education, art\$TART grant, Intimate Apparel Project with Nottingham High School and Drama Department, Syracuse University
- Notable Women of ETSU, Honor as one of the Foremothers of the ETSU Women's Studies Program, fully established as a major at the University in 2001, started during the years 1994-98, served as Co-Chair of the Program during the academic year 96/97, East Tennessee State University, Johnson City, TN.
- 2005 New York Foundation for the Arts Fellowship in Crafts
- 2004 Vision Fund Award Recipient for Poster Project: Service Learning, Learning Disability Studies and the Arts.
- 2002 Special Opportunity Stipend, Upper Catskill Community Council of the Arts, NYFA
- 2001/2002 Cultural Resources Council Community Arts Grant Program, Onondaga Grant for Individual Artist; Grant to develop costuming for collaborative dance performance.
- 1999/2000 Connected Voices, Senator A. DeFrancisco Arts and Cultural Grant Program In collaboration with Beth Abbott and The Down Down_Syndrome Association of Central New York and its constituency to produce a fiber sculpture for display in throughout central New York.
- 1997 Textile Technology, Instructional Development Grant; East Tennessee State University Textiles for Dance, Research and Development Grant, East Tennessee State University; and Art Builds Communities Tennessee Council of the Arts Grants
- 1996 Center for Appalachian Studies Travel Grant, East Tennessee State University
- 1994 Award for Excellence II, Competitive Merit Scholarship for Graduate Study at RISD
Graduate Fellowship for Graduate Study in Textile Design
- 1993 Award for Excellence I, Competitive Merit Scholarship for Graduate Study at RISD
Graduate Fellowship for Graduate Study in Textile Design
- 1992 Empire State Crafts Alliance Grant, New York State Craft Artist Program, funded by the New York Council on the Arts
- 1989 New York Foundation for the Arts, Support Grant in Fiber



County of Onondaga
Office of the County Executive

John H. Mulroy Civic Center, 14th Floor
421 Montgomery Street, Syracuse, New York 13202

Phone: 315.435.3516 Fax: 315.435.8582

www.ongov.net

Joanne M. Mahoney
County Executive

Ann Rooney
Deputy County Executive, Human Services

William P. Fisher
Deputy County Executive

Mary Beth Primo
Deputy County Executive, Physical Services

July 25, 2017

TO THE HONORABLE MEMBERS OF THE ONONDAGA COUNTY LEGISLATURE:

Pursuant to Section 22.05 of the New York State Arts and Cultural Affairs Law, I have appointed, subject to confirmation of the County Legislature, the following individual to serve as a member of the Onondaga County Cultural Resources Trust:

APPOINTMENT

Julie A. Cerio
407 South Warren St., 5th Fl.
Syracuse, NY 13202

TERM EXPIRES

August 3, 2021

Your confirmation of this appointment would be greatly appreciated.

Sincerely,

Joanne M. Mahoney
County Executive

cc: David Knapp, Chair, Ways and Means Committee
Lori Tarolli, Esq., Law Department
Debbie Maturo, County Legislature

17 JUL 25 PM 12:04

RECEIVED
ONONDAGA COUNTY
LEGISLATURE

JULIE A. CERIO
407 South Warren Street 5th Floor
Syracuse, New York 13202
(315) 289-4751

EDUCATION **WESTERN MICHIGAN UNIVERSITY, THOMAS M. COOLEY LAW SCHOOL, Lansing, Michigan**
Juris Doctor, January 1999 - Admitted to the NYS Bar June 2001
Dean's List 1997
American Jurisprudence Award 1994

STATE UNIVERSITY OF NEW YORK AT BUFFALO, Buffalo, New York
Bachelor of Science, December 1989

EMPLOYMENT **ONONDAGA COUNTY OFFICE OF ECONOMIC DEVELOPMENT**
Director, (April 2014 - Present)
OCIDA, Executive Director
OCDC, President, CEO
CRT, Director

CERIO LAW OFFICES
Attorney and Counselor of Law (July 2001- April 2014)

ONONDAGA COUNTY DEPARTMENT OF SOCIAL SERVICES,
Assistant DSS Attorney represented DSS in all expungement actions in
Onondaga County (December 2011- March 2014)

TOWN OF ONONDAGA PLANNING BOARD
Secretary of Planning Board involving property located in the Town of
Onondaga (April 2000 – October 2001)

BOARD OF COOPERATIVE EDUCATIONAL SERVICES
Syracuse, New York Teacher Assistant/Interpreter for the deaf
(August 1991- April 1992)

YEARS TO GROW, Syracuse, New York
Teacher, Kindergarten and Pre-Kindergarten (August 1990 – August 1991)

PROFESSIONAL AFFILIATIONS **ONONDAGA COUNTY BAR ASSOCIATION MEMBER**
NEW YORK BAR ASSOCIATION MEMBER
Instructor for Matrimonial CLE programs 2012 and 2013

AWARDS

**THE HONORABLE MICHAEL F. DILLON LAW GUARDIAN AWARD
2008 for distinguished service to the Law Guardian Program in the Fifth
Judicial District**

PERSONAL

**Married with four children, Thomas, Christina, Jonathan and Joseph.
Resides in Syracuse.**

August 1, 2017

111

Motion Made By Mr. Plochocki

RESOLUTION NO. _____

CALLING A PUBLIC HEARING IN CONNECTION WITH THE ACQUISITION OF A PORTION OF A TWENTY-FOUR INCH FORCE MAIN BY THE ONONDAGA COUNTY SANITARY DISTRICT FROM HONEYWELL INTERNATIONAL, INC.

WHEREAS, the Commissioner of Water Environment Protection of Onondaga County, pursuant to the Onondaga County Administrative Code, has prepared and submitted to said County Legislature, a report dated June 27, 2017 (the "Report"), duly approved by the County Executive, recommending improvements for the Onondaga County Sanitary District, consisting of acquisition and maintenance of a portion of the twenty-four inch Wastebed Overflow Pond Discharge Pipeline, extending from a location proximate to the Westside Pumping Station to the terminus at the Metropolitan Syracuse Wastewater Treatment Plant (the "Force Main Segment") owned and controlled by Honeywell International, Inc. ("Honeywell") (Resolution No. 66 - 2004), located in the County of Onondaga and State of New York, where such acquisition will address wet weather capacity issues and with the cost of such acquisition being \$1.00 (one dollar), payment waived; and

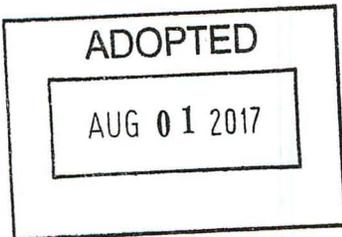
WHEREAS, it is now desired to call a Public Hearing on such acquisition, in accordance with the provisions of the Onondaga County Administrative Code; now, therefore be it

RESOLVED, by the County Legislature of the County of Onondaga, New York, as follows:

Section 1. A meeting of the County Legislature of the County of Onondaga, New York, shall be held in the Legislative Chambers in the County Court House, in Syracuse, New York, on the 5th day of September, 2017, at 12:58 P.M., prevailing time, for the purpose of conducting a hearing upon the aforesaid matter. The Clerk of said County Legislature is hereby authorized and directed to cause a notice of such public hearing to be published in the manner provided by law.

Section 2. This resolution shall take effect immediately.

Transfer Honeywell Force Main Hearing Reso.
AMA
med
KMB
dak



I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF LEGISLATION DULY ADOPTED BY THE COUNTY LEGISLATURE OF ONONDAGA COUNTY ON THE 15th DAY OF August, 2017.

Deborah A. Matuso

CLERK, COUNTY LEGISLATURE
ONONDAGA COUNTY, NEW YORK

17 JUN 21 AM 11:55

RECEIVED
ONONDAGA COUNTY
LEGISLATURE

COMMISSIONER'S REPORT

June 27, 2017

TO: Onondaga County Legislature
Onondaga County Court House
401 Montgomery Street, Room 407
Syracuse, NY 13202

On June 27, 2017, the undersigned held a Commissioner's Hearing, open to the public, pursuant to subdivision (a) of Section 11.54 of the Onondaga County Administrative Code. The purpose of the hearing was to hear public comment on:

Accepting a section of a force main in connection with the Westside Pump Station Rehabilitation Project, of approximately 10,000 feet in length and 24" in diameter, extending from the Westside Pump Station in the Town of Geddes, NY to the Metropolitan Syracuse Wastewater Treatment Plant in the City of Syracuse, from Honeywell International, Inc.

This hearing was properly posted and advertised. No one appeared to speak in opposition to the proposal. It is recommended, based upon the undersigned review of the matter, that:

1. The Legislature set a date for a public hearing on the proposal; and,
2. Said costs be recovered from the Onondaga County Sanitary District.

Respectfully submitted,



Tom Rhoads, P.E.
Commissioner



Joanne M. Mahoney
County Executive

RECEIVED
ONONDAGA COUNTY
LEGISLATURE
17 JUL 17 PM 3:58

COUNTY OF ONONDAGA
STATE OF NEW YORK
Department of WATER ENVIRONMENT PROTECTION

In the Matter of:

ACCEPTING A SECTION OF A FORCE MAIN IN CONNECTION WITH THE WESTSIDE PUMP STATION REHABILITATION PROJECT, of APPROXIMATELY 10,000 FEET IN LENGTH and 24" in DIAMETER, EXTENDING FROM THE WESTSIDE PUMP STATION in the TOWN of GEDDES, NY to the METROPOLITAN SYRACUSE WASTEWATER TREATMENT PLANT in the CITY of SYRACUSE, FROM HONEYWELL INTERNATIONAL, INC.

A PUBLIC HEARING in the above-matter was conducted at the Onondaga County Department of Water Environment Protection, 3rd floor of the Administration Building, 650 Hiawatha Boulevard West, Syracuse, NY on Tuesday, June 27, 2017 at 4:00 p.m.

PRESENT: Tom Rhoads, Mary Gates

HEARING OFFICER: Tom Rhoads, P.E.

Commissioner
Department of Water Environment

Protection

I, Mary Gates, Administrative Assistant for Onondaga County, Department of Water Environment Protection, do hereby certify that the foregoing transcript of the Public Hearing, County of Onondaga, recorded at the time and place referenced above, is true and accurate to the best of my knowledge, skill and ability.

Reported By: Mary Gates
Administrative Assistant

Date: 6/27/17

Mary Gates
Mary Gates
Administrative Assistant

PUBLIC HEARING
ONONDAGA COUNTY DEPARTMENT OF WATER ENVIRONMENT
PROTECTION
TUESDAY, June 27, 2017

The following occurred at 4:10 p.m.:

Commissioner Rhoads: This is a Commissioner's Hearing to hear public comment on accepting a 24 inch section of a force main currently owned by Honeywell International in connection with the rehabilitation of the West Side Pump Station Project, for payment of \$1.00 waived; therefore,

It is 4:10 p.m., and I declare the hearing open. Are there any comments to be presented?

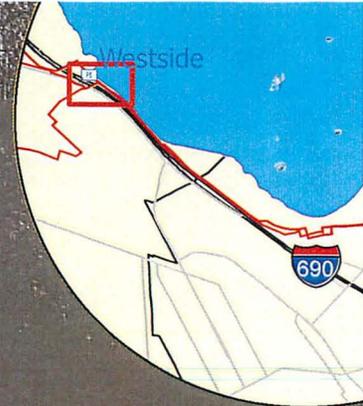
(No response).

Commissioner Rhoads: Since there is no one in attendance for this hearing, I present the following statement for the record:

During design of the West Side Pump Station Rehabilitation project, it was suggested by the design engineer that it would be beneficial for the County to acquire a section of a force main owned by Honeywell, International that would help in addressing wet weather capacity constraints, currently exhibited at the pump station. The section that the County will be acquiring is approximately 24 inches in diameter and extends from the West Side Pump Station in Geddes to the Metro Treatment Plant here on Hiawatha Blvd. (approximately 10,000 feet). The County will be responsible for any maintenance of this section of pipe. The cost to the County is \$1.00, payment waived. A map outlining the location of the force main will be included with this report for the record.

That concludes my statement, and, as no one is in attendance, I declare this hearing to be closed.

(End of hearing at 4:15 p.m.)



Westside

PS

Force Main

RESTORATION WAY

STATE FAIR BLVD

OCWEP 36" Force Mai

Approximate End of Force Main
Contract No. C-IV-3
Northing: 1119297.16
Easting : 921503.51
N : 43.071
W : -76.204

Honeywell 24" Force Main

THE POST-STANDARD

LEGAL AFFIDAVIT

INV#: 0008219436



ONONDAGA COUNTY WATER ENVIRONMENT
ONON CTY WATER
650 HIAWATHA BLVD W
SYRACUSE, NY 13204

Name: ONONDAGA COUNTY WATER ENVIRONMENT

Sales Rep: Pamela Gallagher

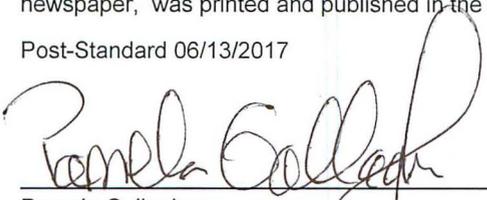
Account Number: 1004983

INV#: 0008219436

Date	Position	Description	P.O. Number	Ad Size
06/13/2017	Other Legals NY	NOTICE OF PUBLIC HEARING ONONDAGA COUNTY		1 x 111.00 CL

State of New York, County of Onondaga ss. Pamela Gallagher, of the City of Syracuse, in said County, being duly sworn, doth depose and says: this person is the Principal Clerk in the office of THE POST-STANDARD, a public newspaper, published in the City of Syracuse, Onondaga County, New York and that the notice, is an accurate and true copy of the ad as printed in said newspaper, was printed and published in the regular edition and issue of said newspaper on the following days, viz.:

Post-Standard 06/13/2017



Pamela Gallagher
Principal Clerk
An Authorized Designee of the President, Timothy R. Kennedy
Subscribed and sworn to before me, this 13th day of June 2017



NOTARY PUBLIC

FOR QUESTIONS CONCERNING THIS AFFIDAVIT,
PLEASE CONTACT PAMELA GALLAGHER AT
(315) 470-2051 OR Legals@Syracuse.com

HEIDI A. STEPHENS
Notary Public - State of New York
No. 01ST6290718
Qualified in Onondaga County
My Commission Expires: 10/7/2017

Date	Position	Description	P.O. Number	Ad Size
06/13/2017	Other Legals NY	NOTICE OF PUBLIC HEARING ONONDAGA COUNTY		1 x 111.00 CL

NOTICE OF PUBLIC HEARING ONONDAGA COUNTY DEPARTMENT OF WATER ENVIRONMENT PROTECTION Notice is hereby given that, pursuant to subdivision (a) of Section 11.54 of the Onondaga County Administrative Code, the undersigned Commissioner of Water Environment Protection of the County of Onondaga, New York, will hold a public hearing at the Department of Water Environment Protection, 650 Hiawatha Boulevard West, Syracuse, New York on the 27th day of June, 2017 at 4:00 p.m. to hear all persons interested in the following proposal: Accepting a section of a force main in connection with the Westside Pump Station Rehabilitation Project, of approximately 10,000 feet in length and 24" in diameter, extending from the Westside Pump Station in the Town of Geddes, NY to the Metropolitan Syracuse Wastewater Treatment Plant in the City of Syracuse, from Honeywell International, Inc. At such public hearing, any municipality and all persons owning property within the Onondaga County Sanitary District, or immediately adjacent thereto, shall be entitled to be heard. Onondaga County assures that no person shall be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any of its program or activities on the grounds of race, color, national origin, gender or gender identity, sexual orientation, or disability as provided by county policy and pursuant to Title VI of the Civil Rights Act of 1964 and the Civil Rights Restoration Act

RIGHTS RESTORATION ACT of 1987 (P.L. 100.259), Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, as amended, and Executive Order 13166. Onondaga County further assures every effort will be made to ensure nondiscrimination in all of its programs and activities, whether those programs and activities are federally funded or not. In the event that Onondaga County distributes federal aid funds to another government entity, it will include civil rights language in all written agreements and will monitor for compliance. Please advise the Onondaga County Department of Water Environment Protection should you need any accommodation to facilitate your participation. Tom Ginestro, the contact for the Onondaga County Department of Water Environment Protection, can be contacted by telephone at (315) 435-2260, or by e-mail at tomginestro@ongov.net for more information. Tom Rhoads, P.E., Commissioner.

NOTICE OF PUBLIC HEARING

STATE OF NEW YORK)
COUNTY OF ONONDAGA) SS:
CITY OF SYRACUSE)

Michael Coelho being duly sworn, deposes and says: that (s)he resides in the city/town/village of Hastings County of OSWEGO, New York; that (s)he is over 21 years of age; that on 6/13, 2017, (s)he posted the notice, copy of which is hereto annexed, in five (5) conspicuous public places within the Onondaga County Sanitary District, and that the places in which said notice was posted are as follows:

1. City Hall, City of Syracuse
2. Town Hall, Town of Salina
3. Town Hall, Town of Clay
4. Village Hall, Village of Baldwinsville
5. Town Hall, Town of Geddes

Michael Coelho
Signature

Subscribed and sworn to before me
this 13th day of June, 2017.

[Signature]
Notary Public - affix stamp

ARTHUR A. KARPINSKI
NOTARY PUBLIC-STATE OF NEW YORK
No. 01KA6326242
Qualified in Onondaga County
My Commission Expires June 15, 2019

**NOTICE OF PUBLIC HEARING
ONONDAGA COUNTY DEPARTMENT OF
WATER ENVIRONMENT PROTECTION**

Notice is hereby given that, pursuant to subdivision (a) of Section 11.54 of the Onondaga County Administrative Code, the undersigned Commissioner of Water Environment Protection of the County of Onondaga, New York, will hold a public hearing at the Department of Water Environment Protection, 650 Hiawatha Boulevard West, Syracuse, New York on the 27th day of June, 2017 at 4:00 p.m. to hear all persons interested in the following proposal:

Accepting a section of a force main in connection with the Westside Pump Station Rehabilitation Project, of approximately 10,000 feet in length and 24" in diameter, extending from the Westside Pump Station in the Town of Geddes, NY to the Metropolitan Syracuse Wastewater Treatment Plant in the City of Syracuse, from Honeywell International, Inc.

At such public hearing, any municipality and all persons owning property within the Onondaga County Sanitary District, or immediately adjacent thereto, shall be entitled to be heard.

Onondaga County assures that no person shall be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any of its program or activities on the grounds of race, color, national origin, gender or gender identity, sexual orientation, or disability as provided by county policy and pursuant to Title VI of the Civil Rights Act of 1964 and the Civil Rights Restoration Act of 1987 (P.L. 100.259), Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, as amended, and Executive Order 13166. Onondaga County further assures every effort will be made to ensure nondiscrimination in all of its programs and activities, whether those programs and activities are federally funded or not. In the event that Onondaga County distributes federal aid funds to another government entity, it will include civil rights language in all written agreements and will monitor for compliance.

Please advise the Onondaga County Department of Water Environment Protection should you need any accommodation to facilitate your participation. Tom Ginestro, the contact for the Onondaga County Department of Water Environment Protection, can be contacted by telephone at (315) 435-2260, or by e-mail at tomginestro@ongov.net for more information.

Tom Rhoads, P.E., Commissioner.

/

AUGUST 1, 2017
SESSION

	AYES:	NOES:	ABSENT	
11. KILMARTIN	-----	-----	X	
17. ERVIN				
3. BURTIS				
4. TASSONE				
5. CODY				
6. PLOCHOCKI	-----	-----	X	
7. LIEDKA	-----	-----	X	
8. RYAN	-----	-----	X	
9. CHASE				
10. HOLMQUIST				
12. KNAPP				
13. SHEPARD				
14. JORDAN				
16. WILLIAMS	-----	-----	X	
1. MAY				
2. DOUGHERTY				
15. McMAHON				
TOTAL	12	0	5	

August 1, 2017

Motion Made By Mr. Knapp

RESOLUTION NO. _____

RESOLUTION OF THE LEGISLATURE OF THE COUNTY OF ONONDAGA INCREASING TAXES ON SALES AND USES OF TANGIBLE PERSONAL PROPERTY AND OF CERTAIN SERVICES, ON OCCUPANCY OF HOTEL ROOMS AND ON AMUSEMENT CHARGES PURSUANT TO ARTICLE 29 OF THE TAX LAW OF THE STATE OF NEW YORK

BE IT ENACTED BY THE LEGISLATURE OF THE COUNTY OF ONONDAGA, AS FOLLOWS:

Section 1. Section 4-A of Resolution No. 372, enacted by the Legislature of the County of Onondaga on September 11, 1967, imposing sales and compensating use taxes, as amended, is amended to read as follows:

Section 4-A. Imposition of additional rate of sales and compensating use taxes.

Pursuant to the authority of section 1210 of the Tax Law, in addition to the sales and compensating use taxes imposed by sections 2 and 4 of this resolution, there is hereby imposed and there shall be paid an additional one percent rate of such sales and compensating use taxes, for the period beginning September 1, 2004, and ending November 30, 2020. Such additional taxes shall be identical to the taxes imposed by such sections 2 and 4 and shall be administered and collected in the same manner as such taxes. All of the provisions of this resolution relating or applicable to the administration and collection of the taxes imposed by such sections 2 and 4 shall apply to the additional taxes imposed by this section, including the applicable transitional provisions, limitations, special provisions, exemptions, exclusions, refunds and credits as are set forth in this resolution, with the same force and effect as if those provisions had been incorporated in full into this section and had expressly referred to the additional taxes imposed by this section.

Section 2. Paragraph (c) of subdivision (1) of section 11 of Resolution No. 372, enacted by the Legislature of the County of Onondaga on September 11, 1967, imposing sales and compensating use taxes, as amended, is amended to read as follows:

(c) With respect to the additional tax of one percent imposed for the period beginning September 1, 2004, and ending November 30, 2020, in respect to the use of property used by the purchaser in this county prior to September 1, 2004.

Section 3. The opening paragraph of subdivision (2) of section 14 of Resolution No. 372, enacted by the Legislature of the County of Onondaga on September 11, 1967, imposing sales and compensating use taxes, as amended, is amended and three new subparagraphs (J), (K), and (L) are added to read as follows:

(2) Notwithstanding any contrary provision of law, net collections from the additional one percent rate of sales and compensating use taxes imposed by the county during the period commencing September 1, 2004, and ending November 30, 2020, pursuant to the authority of section 1210 of the New York Tax Law, shall not be subject to any revenue distribution agreement entered into under subdivision (c) of section 1262 of the Tax Law, but shall be distributed as follows:

(J) Net collections from the additional one percent rate of sales and compensating use taxes imposed for the period December 1, 2017, through November 30, 2018, shall be allocated and distributed

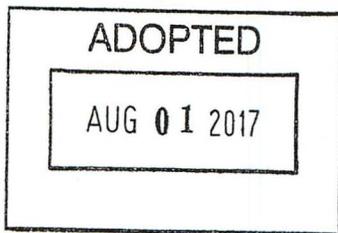
or paid, at least quarterly, as follows: (i) 1.58% to the County of Onondaga for any county purpose; (ii) 97.79% to the City of Syracuse; (iii) 0.63% to the school districts in accordance with subdivision (a) of section 1262 of the New York Tax Law.

(K) Net collections from the additional one percent rate of sales and compensating use taxes imposed for the period December 1, 2018, through November 30, 2019, shall be allocated and distributed or paid, at least quarterly, as follows: (i) 1.58% to the County of Onondaga for any county purpose; (ii) 97.79% to the City of Syracuse; and (iii) 0.63% to the school districts in accordance with subdivision (a) of section 1262 of the New York Tax Law.

(L) Net collections from the additional one percent rate of sales and compensating use taxes imposed for the period December 1, 2019, through November 30, 2020, shall be allocated and distributed or paid, at least quarterly, as follows: (i) 1.58% to the County of Onondaga for any county purpose; (ii) 97.79% to the City of Syracuse; and (iii) 0.63% to the school districts in accordance with subdivision (a) of section 1262 of the New York Tax Law, provided that this subsection shall not become effective until and unless appropriate state legislation is enacted, extending the authority for such distribution out for this additional year period.

Section 4. This enactment shall take effect December 1, 2017.

Sales Tax Implement
KMB
dak



FILED WITH CLERK
ONON. CO. LEG.
July 11, 2017
KMB

I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF LEGISLATION DULY ADOPTED BY THE COUNTY LEGISLATURE OF ONONDAGA COUNTY ON THE

1st DAY OF August, 2017.

Deborah A. Matuso

CLERK, COUNTY LEGISLATURE
ONONDAGA COUNTY, NEW YORK

17 JUL 20 AM 11:25

RECEIVED
ONONDAGA COUNTY
LEGISLATURE

2

AUGUST 1, 2017
SESSION

	AYES:	NOES:	ABSENT	
11. KILMARTIN	-----	-----	X	
17. ERVIN				
3. BURTIS				
4. TASSONE				
5. CODY				
6. PLOCHOCKI	-----	-----	X	
7. LIEDKA	-----	-----	X	
8. RYAN	-----	-----	X	
9. CHASE				
10. HOLMQUIST				
12. KNAPP				
13. SHEPARD				
14. JORDAN				
16. WILLIAMS	-----	-----	X	
1. MAY				
2. DOUGHERTY				
15. McMAHON				
TOTAL	12	0	5	

August 1, 2017

113

Motion Made By Mr. Knapp

RESOLUTION NO. _____

AMENDING THE 2017 ONONDAGA COUNTY BUDGET TO ACCEPT FUNDS FROM THE EMPIRE STATE DEVELOPMENT CORPORATION'S MARKET NY GRANT PROGRAM TO PROVIDE IMPROVEMENTS AT THE ONCENTER, AND AUTHORIZING THE EXECUTION OF AGREEMENTS

WHEREAS, the Empire State Development Corporation (ESD) has awarded the County a Market NY grant for the construction of various improvements involving renovation and upgrades to the Nicholas J. Pirro Convention Center at the Oncenter to encourage increased visitation, trade shows, and events, and it is necessary to amend the budget and authorize the execution of agreements; now, therefore be it

RESOLVED, that the County Executive is authorized to execute agreements and such other documents as may be reasonably necessary to implement the intent of this resolution; and, be it further

RESOLVED, that the 2017 County budget be amended as follows:

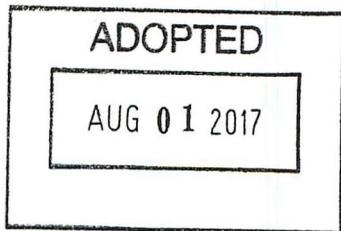
REVENUES:

In Admin Unit 2385000000	
Interfund Transfer	
In Speed Type# 140541	
In Account 590026 - St Aid - Other Econ Assist	\$975,000

APPROPRIATIONS:

In Admin Unit 2385000000	
Interfund Transfer	
In Speed Type# 140541	
In Account 674600 - Provision for Capital Projects	\$975,000

ESD - Market NY
KMB
dak



I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF LEGISLATION DULY ADOPTED BY THE COUNTY LEGISLATURE OF ONONDAGA COUNTY ON THE 15th DAY OF August, 20 17.

Deborah A. Maturro

CLERK, COUNTY LEGISLATURE
ONONDAGA COUNTY, NEW YORK

17 JUL 14 PM 12:10
ONONDAGA COUNTY
LEGISLATURE
RECEIVED

3

AUGUST 1, 2017
SESSION

	AYES:	NOES:	ABSENT	
11. KILMARTIN	-----	-----	X	
17. ERVIN				
3. BURTIS				
4. TASSONE				
5. CODY				
6. PLOCHOCKI	-----	-----	X	
7. LIEDKA	-----	-----	X	
8. RYAN	-----	-----	X	
9. CHASE				
10. HOLMQUIST				
12. KNAPP				
13. SHEPARD				
14. JORDAN				
16. WILLIAMS	-----	-----	X	
1. MAY				
2. DOUGHERTY				
15. McMAHON				
TOTAL	12	0	5	

4.

August 1, 2017

114

Motion Made By Mr. McMahon, Mr. Kilmartin

RESOLUTION NO. _____

CONFIRMING REAPPOINTMENT OF JOANN DELANEY TO THE CENTRAL NEW YORK REGIONAL MARKET AUTHORITY

WHEREAS, pursuant to Section 827 of the Public Authorities Law, this Legislature is empowered to appoint three members to the Central New York Regional Market Authority to serve at the pleasure of this Legislature; and

WHEREAS, pursuant to law, one appointee may be either a producer or non-producer of agricultural products; and

WHEREAS, the individual named below meets the foregoing qualifications; now, therefore be it

RESOLVED, that the following individual be reappointed to the Central New York Regional Market Authority for the term specified:

REAPPOINTMENT:

JoAnn Delaney
4097 West Seneca Turnpike
Syracuse, New York 13215

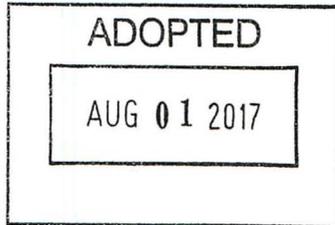
TERM EXPIRES:

July 31, 2022

and, be it further

RESOLVED, that the Clerk of the Legislature be and is hereby directed to forward a certified copy of this resolution to the Secretary of the Central New York Regional Market Authority.

REGMKT8-17
SS
AMA
Dak/kmf



FILED WITH CLERK
ONON. CO. LEG.
June 28, 2017
KMF

I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF LEGISLATION DULY ADOPTED BY THE COUNTY LEGISLATURE OF ONONDAGA COUNTY ON THE 15th DAY OF August, 2017.

Deborah A. Matuso

CLERK, COUNTY LEGISLATURE
ONONDAGA COUNTY, NEW YORK

17 JUL 24 PM 12:15

RECEIVED
ONONDAGA COUNTY
LEGISLATURE

4

AUGUST 1, 2017
SESSION

	AYES:	NOES:	ABSENT	
11. KILMARTIN	-----	-----	X	
17. ERVIN				
3. BURTIS				
4. TASSONE				
5. CODY				
6. PLOCHOCKI	-----	-----	X	
7. LIEDKA	-----	-----	X	
8. RYAN	-----	-----	X	
9. CHASE				
10. HOLMQUIST				
12. KNAPP				
13. SHEPARD				
14. JORDAN				
16. WILLIAMS	-----	-----	X	
1. MAY				
2. DOUGHERTY				
15. McMAHON				
TOTAL	12	0	5	

AUGUST 1, 2017 SESSION

LOCAL LAWS

- a. **A LOCAL LAW REPEALING THE WIRELESS COMMUNICATIONS SURCHARGE AUTHORIZED BY ARTICLE SIX OF THE COUNTY LAW OF THE STATE OF NEW YORK; AND IMPOSING THE WIRELESS COMMUNICATIONS SURCHARGES PURSUANT TO THE AUTHORITY OF TAX LAW §186-G (Sponsored by Mr. May)**

RECEIVED
ONONDAGA COUNTY
LEGISLATURE
17 JUL 26 PM 12:30

a.

LOCAL LAW NO. _____ - 2017

A LOCAL LAW REPEALING THE WIRELESS COMMUNICATIONS SURCHARGE AUTHORIZED BY ARTICLE SIX OF THE COUNTY LAW OF THE STATE OF NEW YORK; AND IMPOSING THE WIRELESS COMMUNICATIONS SURCHARGES PURSUANT TO THE AUTHORITY OF TAX LAW §186-G

BE IT ENACTED BY THE COUNTY LEGISLATURE OF THE COUNTY OF ONONDAGA, AS FOLLOWS:

Section 1. “A Local Law Imposing a Wireless Surcharge in Onondaga County pursuant to County Law 308-f”, being Local Law No. 10 – 2004 is hereby REPEALED.

Section 2. Imposition of wireless communications surcharges.

(a) Pursuant to the authority of Tax Law §186-g, there are hereby imposed and there shall be paid surcharges within the territorial limits of the County of Onondaga on: (i) wireless communications service provided to a wireless communications customer with a place of primary use within such County, at the rate of thirty cents per month on each wireless communications device in service during any part of the month; and (ii) the retail sale of prepaid wireless communications service sold within such County, at the rate of thirty cents per retail sale, whether or not any tangible personal property is sold therewith.

(b) Wireless communications service suppliers shall begin to add such surcharge to the billings of its customers and prepaid wireless communications sellers shall begin to collect such surcharge from its customers commencing December 1, 2017.

(c) Each wireless communications service supplier and prepaid wireless communications seller is entitled to retain, as an administrative fee, an amount equal to three percent of its collections of the surcharges imposed by this Local Law, provided that the supplier or seller files any required return and remits the surcharges due to the New York State Commissioner of Taxation and Finance on or before its due date.

Section 3. Administration of surcharges.

The surcharges imposed by this Local Law shall be administered and collected by the New York State Commissioner of Taxation and Finance as provided in paragraph (8) of Tax Law § 186-g, and in a like manner as the taxes imposed by Articles Twenty-eight and Twenty-nine of the Tax Law.

Section 4. Applicability of State law to surcharges imposed by this Local Law.

All the provisions of Tax Law § 186-g shall apply to the surcharges imposed by this Local Law with the same force and effect as if those provisions had been set forth in full in this Local Law, except to the extent that any of those provisions is either inconsistent with or not relevant to the surcharges imposed by this Local Law.

Section 5. Expenditure of surcharges.

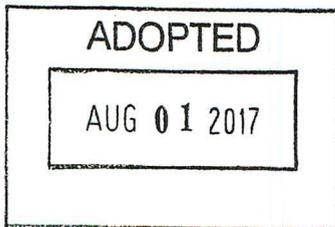
Net collections received by this County from the surcharges imposed by this Local Law shall be expended only upon authorization of the County Legislature of the County of Onondaga and only for payment of system costs, eligible wireless 911 service costs, or other costs associated with the administration, design, installation, construction, operation, or maintenance of public safety communications networks or a system to provide enhanced wireless 911 service serving such County, as provided in paragraph (9) of Tax Law §

186-g, including, but not limited to, hardware, software, consultants, financing and other acquisition costs. The County shall separately account for and keep adequate books and records of the amount and object or purpose of all expenditures of all such monies. If, at the end of any fiscal year, the total amount of all such monies exceeds the amount necessary for payment of the above mentioned costs in such fiscal year, such excess shall be reserved and carried over for the payment of those costs in the following fiscal year.

Section 6. Effective date.

This Local Law shall take effect December 1, 2017.

LL - Wireless.docx
KMB
Med
dak



I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF LEGISLATION DULY ADOPTED BY THE COUNTY LEGISLATURE OF ONONDAGA COUNTY ON THE

15th DAY OF August, 2017.

Deborah A. Matuso

CLERK, COUNTY LEGISLATURE
ONONDAGA COUNTY, NEW YORK

RECEIVED
ONONDAGA COUNTY
LEGISLATURE
17 JUN 20 AM 10:01

LOCAL LAW A

AUGUST 1, 2017
SESSION

	AYES:	NOES:	ABSENT	
11. KILMARTIN	-----	-----	X	
17. ERVIN	✓			
3. BURTIS	✓			
4. TASSONE	✓			
5. CODY	✓			
6. PLOCHOCKI	-----	-----	X	
7. LIEDKA	-----	-----	X	
8. RYAN	-----	-----	X	
9. CHASE	✓			
10. HOLMQUIST	✓			
12. KNAPP	✓			
13. SHEPARD	✓			
14. JORDAN	✓			
16. WILLIAMS	-----	-----	X	
1. MAY	✓			
2. DOUGHERTY	✓			
15. McMAHON	✓			
TOTAL	12	0	5	